KATRINA KOPE

With her different projects spanning many genres, from electronica, to funk, reggae, trip-hop, R&B, or vocal improvisation; Katrina might tell you that her roots reside deep in jazz and blues. She found her mentors while studying at Cornish and gigging around the Pacific Northwest. After performing live and recording for over a decade, Katrina's resume could read as a long list of name dropping. But, she hardly needs it. She's graced some of the largest stages in the Northwest, has eight albums under her belt, and has garnered massive respect among peers for her voice and approach to songwriting. She certainly has no fear exploring new genres and material, but seems to always find a home back with her piano and voice. Even if it's just for a moment to breathe between her other projects.

PROJECTS

<u>Purr Gato</u>. - An original live Electronic/Soul band. Fronted by Katrina Kope (vocals and synths), Tyler Kope (Synths), and Devin Bews (Ableton/Drums).

Bowievision,- A David Bowie cover band.

Bloodmoon Orchestra - An all improv band hosting Sing It Live! at the Sea Monster every last Thursday of the Month.

<u>Levels Of Movement</u> - A collaborative Seattle based Electronica/trip hop group including band members DJ Martini, Phil Pilon, and Katrina Kope.

Klozd Sirkut - An evolutionary sound derived from a pallet of funk, jazz, rock, soul and world beat influences, all incorporated through technology. Funk/Electronic touring band from Seattle occasionally featuring Katrina Kope

Jazz Underground - A Seattle local 20 piece Jazz big band featuring Katrina Kope. for private and public events.

<u>Soul Kata</u> - Performing original Funk/R&B/Pop music as a 9 piece band. Listen to Soul Kata's music on CD Baby, Itunes and Bandcamp.

PERFORMING

Venues – The Crocodile, Neumo's, The Tractor Tavern, The Triple Door main stage and musiquarium, Tula's, the Royal Room, The Sea Monster, The Showbox (Sodo & Market), The Crystal Ballroom (PDX), The Doug Fir (PDX), Benaroya Hall, Vino Bella, the Space Needle, PONCHO Hall, Sorrento Hotel, The Rainier Club, The Red Bicycle, The Bravern, Zig Zag Cafe, The Royal Argosy, ToST, Nectar, the High Dive and many others.

Festivals – Summer Meltdown, Cascadia Festival, Folk Life, Critical NW, Birch Bay Music Festival, Feel Good Music Festival, Conscious Culture Festival, LakeFest, the Pike Place Market Street Fair, the Bite of Seattle, The Frothingham Roast, The University Street Fair, The Bravern's Jazz Walk, and Mostly Music in the Park on Mercer Island.

Private Events - Weddings, works and birthday parties, The University women's club, Camp Woscowitz (camp for needy kids), and many benefit concerts for cancer.

EDUCATION

Cornish College of the Arts - Graduated w/ a BA with emphasis on Voice and Composition in 2007

TEACHING

Private Teaching - Voice, Piano, Composition (2006 - present) (www.MusicalMind.playkeyboard.net)

Mercer Island Performing Arts Camp (2015 - 2017)

M.I. Music Technology Camp (2005 – 2014)

EMP Compose and Create camp (2008)

The Lake Washington Music Teacher's Association Jazz Workshop (2004 – 2006)

RECORDING

2004 – "So True" Debut Jazz album recorded with Daren Clendenin, Clipper Anderson, and Steve Korne.

2006 – "Soul Kata" Self titled first full length album w/ band Soul Kata. Band members include Josh Rawlings, Willie Holiday, and Nate Omdal.

2008 - "More" EP with Soul Kata

2009 - "Here I Am." Soul Kata 2nd full length album.

2009 – "Just a little Jazz" 2nd jazz CD recorded with Tim Kennedy, Birch Periera, and Adam Kessler.

2010 - "Today or Tomorrow" Duo CD by Katrina Kope & Josh Rawlings.

2011 - "Rockets EP" 3 song album with Soul Kata

2013 - "Heart Beat" Purr Gato's first album

2016 - "Our Electric Universe" Purr Gato 2nd Album

2017 - "Levels Of Movement" Levels Of Movement first Album

2017 - "Crystalline" Single collab with Elyxr

MUSIC VIDEOS

"The Rain" by Soul Kata, released in 2005

"Crazy" by Purr Gato, released in 2010

"Heart Beat" by Purr Gato, released in 2014

"Run" by Levels Of Movement, released 2016